

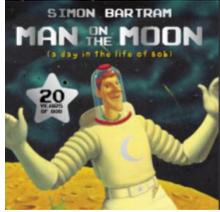
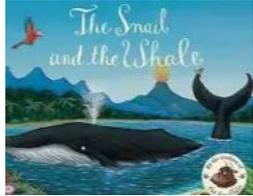


Bracken Lane

Primary Academy

Writing Curriculum Overview

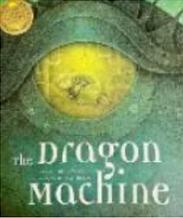
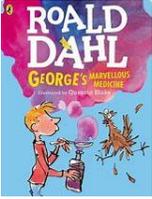
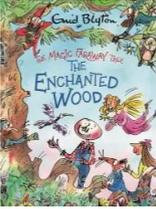
Year 1

Writing	Text	<p>Traditional Tales: The Three Billy Goats Gruff, Hansel and Gretel, The Elves and the Shoemaker, The Jolly Postman</p> 	<p>Man on the Moon (a day in the life of Bob) By Simon Bartram</p> 	<p>Snail and the Whale By Julia Donaldson</p> 
	Outcome	<p>Labels and lists Narrative: retelling a traditional narrative</p>	<p>Recount: write a diary entry Non chronological report: write facts about space</p>	<p>Narrative: write an adventure story Non-fiction: write information about sea animals</p>

Year 1 Writing Skills

Use plural noun suffixes -s and -es	Say out loud what is going to be written about
Add suffixes to verbs where no change is needed to the root	Compose a sentence orally before writing it
Change the meaning of verbs and adjectives by adding the prefix un-	Sequence sentences to form short narratives
Combine words to make sentences	Re-read what they have written to check that it makes sense
Leave spaces between words	Discuss what has been written with the teacher or other pupils
Join words and clauses using <i>and</i>	Read aloud their writing clearly enough to be heard by their peers and the teacher
Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	
Use a capital letter for names of people, places, the days of the week and the personal pronoun <i>I</i>	
Use simple description	
Spell words containing phonemes already taught	
Spell common exception words	
Make phonically plausible attempts to spell words that have not yet been learnt	

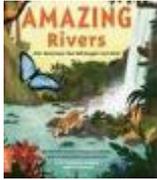
Year 2

Writing	Text	<p>The Dragon Machine By Helen Ward</p> 	<p>George's Marvelous Medicine By Roald Dahl</p> 	<p>The Enchanted Wood By Enid Blyton</p> 
	Outcome	<p>Narrative: A narrative based on <i>Excitable Edgar</i> Non fiction: Non chronological report about dragons</p>	<p>Narrative: Write a character description Non Fiction: Write a list of instructions for making medicine</p>	<p>Recount: A first-person recount in role as the Pixie Non Fiction: write an information text about a woodland setting</p>

Year 2 Writing Skills

Form nouns and adjectives using suffixes	Write narratives about personal experiences and those of others (real or fictional)
Ad -er and -est to adjectives	Write about real events
Add -ly to turn adjectives into adverbs	Write poetry
Use punctuation correctly: full stops, capital letters, exclamation marks, question marks	Write for different purposes
Use punctuation correctly: commas for lists	Plan or say aloud what is going to be written about
Use punctuation correctly: apostrophes for contracted forms	Write down ideas, key words, new vocabulary
Use punctuation correctly: apostrophes for the possessive (singular)	Encapsulate what is to be written, sentence by sentence
Write sentences with different forms: statement, questions, exclamation, command	Make simple additions, revisions and corrections
Use expanded noun phrases to describe and specify	Evaluate writing with the teacher and other pupils
Use present and past tenses correctly and consistently	Reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently
Use the progressive form of verbs in the present and past tense	Proof-read to check for errors in spelling, grammar and punctuation
Use sub-ordination (using when, if, that or because)	Read aloud with intonation
Use co-ordination (using or, and so, but)	
Use homophones and near homophones	

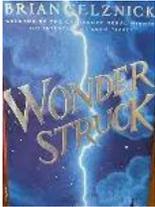
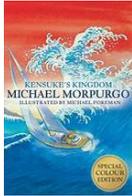
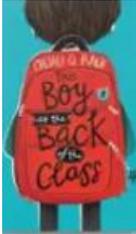
Year 3

Writing	Text	<p>Seal Surfer By Michael Foreman</p> 	<p>Winter's Child By Graheme Baker Smith</p> 	<p>The Stone Age Boy By Satoshi Kitamura</p> 	<p>Big Blue Whale By Nicola Davies This Morning I Met a Whale by Michael Morpurgo</p> 	<p>Amazing Rivers By Julie Vosburgh Agnone</p> 	<p>A Stage Full of Shakespeare Stories By Angela McAllister (Julius Caesar)</p> 
	Outcome	Narrative: write a diary entry	Fiction: write a descriptive setting	Non fiction: report	Persuasion: write an informative article	Persuasion: information board to persuade people	Fiction: write a playscript for a part of the story

Year 3 Writing Skills

Use adverbs to express time, place and cause	Plan writing by discussing the structure, vocab and grammar of similar writing
Use prepositions to express time, place and cause	Discuss and record ideas
Use conjunctions to express time, place and cause (when, before, after, while, so because)	Compose and rehearse sentences orally
Use inverted commas to punctuate direct speech	Assess the effectiveness of own and others' writing
Group related ideas into paragraphs	Propose changes to grammar and vocabulary to improve consistency
Use the present perfect form of verbs in contrast to the past tense	Proof-read for spelling and punctuation errors
Build an increasing range of sentence structures	Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.
Form nouns with a range of prefixes	
Use a or an according to whether the next word begins with a vowel or consonant	
Build a varied and rich vocabulary	
In narratives, create settings, characters and plot	
In non-narrative, use simple organisational devices, such as headings and sub-headings, to aid presentation	

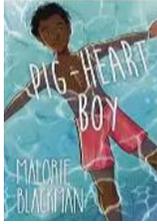
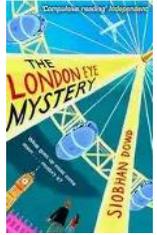
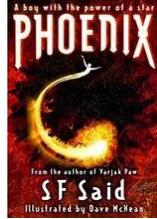
Year 4

Writing	Text	Wonderstruck By Brian Celznick 		Kensuke's Kingdom By Michael Morpurgo 		Boy at the Back of the Class 	
	Outcome	Narrative: write a journey story	Non Fiction: write a report	Non Fiction: write a non chronological report about an island	Narrative: write a recount	Non fiction: write a leaflet	Narrative: write a first person narrative

Year 4 Writing Skills

Recognise the grammatical difference between plural and possessive 's'	Plan writing by discussing the structure, vocab and grammar of similar writing
Use Standard English forms for verb inflections	Discuss and record ideas
Extend the range of sentences with more than one clause by using a wider range of conjunctions (including: when, if, because, although)	Compose and rehearse sentences orally
Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Build an increasing range of sentence structures
Expand noun phrases by the addition of modifying adjectives, nouns and propositional phrases	In narratives, create settings, characters and plot
Use fronted adverbials	In non-narrative material, use simple organisational devices
Use commas after fronted adverbials	Assess the effectiveness of own and others' writing
Indicate possession by using the possessive apostrophe with plural nouns	Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
Use inverted commas and other punctuation to punctuate direct speech	Proof-read for spelling and punctuation errors
Organise paragraphs around a theme	Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.
Build a varied and rich vocabulary	
Use present and past tenses correctly and consistently, including the progressive form and the present perfect form	

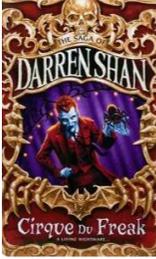
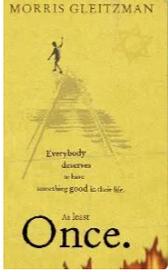
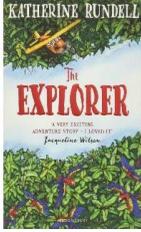
Year 5

Text	Pig Heart Boy By Malorie Blackman 		The London Eye Mystery By Siobhan Dowd 		Phoenix By S F Said 	
	Outcome	Narrative: write a first person monologue	Non Fiction: write a newspaper report	Non Fiction: write a police report	Narrative: write a story about a train journey	Non fiction: write a speech

Year 5 Writing Skills

Use expanded noun phrases to convey complicated information concisely	Identify the audience for and purpose of writing
Use modal verbs or adverbs to indicate degrees of possibility	Note and develop initial ideas, drawing on reading and research
Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Enhance meaning through selecting appropriate grammar and vocabulary
Use devices to build cohesion within a paragraph	Describe settings, characters and atmosphere
Link ideas across paragraphs using adverbials of time, place and number	Précis longer passages
Link ideas using tense choices	Integrate dialogue to convey character and advance the action
Use commas to clarify meaning or avoid ambiguity in writing	Use organisational and presentational devices to structure text
Use brackets, dashes or commas to indicate parenthesis	Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
Variety of verb forms used correctly and consistently including the present perfect form	Use consistent and correct tense
Use commas after fronted adverbials (Y4)	Distinguish between the language of speech and writing
Organise paragraphs around a theme (Y4)	Choose the appropriate register
Use inverted commas and other punctuation to punctuate direct speech (Y4)	Proof-read for spelling and punctuation errors
Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)	Perform own compositions using appropriate intonation, volume and movement

Year 6

Text	Cirque du Freak By Darren Shan 		Once By Morris Gleitzman 		The Explorer By Katherine Rundell 	
Outcome	Narrative: write a first person monologue	Non Fiction: write a newspaper report	Non Fiction: write a persuasive speech	Narrative: write a flashback	Narrative: Survival narrative	Non-Fiction: balanced argument

Year 6 Writing Skills

Recognise vocabulary and structures for formal speech and writing, including subjunctive forms
Use passive verbs
Use the perfect form of verbs
Use expanded noun phrases to convey complicated information concisely
Link ideas across paragraphs using a wider range of cohesive devices (e.g. repetition, adverbials, ellipsis)
Use hyphens to avoid ambiguity
Use semi-colons, colons or dashes to mark boundaries between independent clauses
Use a colon to introduce a list and use of semi-colons within lists
Punctuate bullet points consistently
Link ideas across paragraphs using a wide range of cohesive devices (Y5)
Use modal verbs or adverbs to indicate degrees of possibility (Y5)
Use brackets, dashes or commas to indicate parenthesis (Y5)
Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)

Identify the audience for and purpose of writing
Note and develop initial ideas, drawing on reading and research
Enhance meaning through selecting appropriate grammar and vocabulary
Describe settings, characters and atmosphere
Précis longer passages
Integrate dialogue to convey character and advance the action
Use organisational and presentational devices to structure text
Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
Use consistent and correct tense
Distinguish between the language of speech and writing
Choose the appropriate register
Proof-read for spelling and punctuation errors
Perform own compositions using appropriate intonation, volume and movement