

## Year 2 Long Term Plan Bracken Lane Primary Academy

	Autumn	Spring	
English	The Dragon Machine	George's Marvellous Medicine	
(Core Text)			
Maths	<ul> <li>POWER MATHS:</li> <li>Place Value (numbers to 100)</li> <li>Addition and Subtraction (Including addition of two 2 digit numbers), Money</li> <li>Multiplication and Division</li> <li>Time</li> </ul>	<ul> <li>POWER MATHS:</li> <li>Multiplication and Division</li> <li>Tally/Pictograms</li> <li>Length and Height</li> <li>Properties of Shape (2D and 3D)</li> <li>Fractions</li> </ul>	POWER MATHS: Position a Problem s Time Weight Volume Temperat Revise Fra
Science	<ul> <li>Electricity</li> <li>Taking care of the Earth</li> </ul>	<ul> <li>Materials</li> <li>Magnetism</li> <li>Life Cycles</li> </ul>	Ecology:     Environm     Animals 8
	Key Scientists Thomas Edison The Curie Family including Marie Curie		
History	<ul> <li>Castles</li> <li>Remembrance Day</li> <li>The Gunpowder Plot</li> </ul>	<ul> <li>Florence Nightingale, Henrietta Stockdale, Mary Seacole – Medicine across history</li> </ul>	<ul><li>Kings and</li><li>Great Fire</li><li>The Victor</li></ul>
Geography	Continents and Oceans	Weather and Climate	<ul> <li>Maps - Sp</li> <li>Maps - So</li> <li>Rainfores</li> </ul>
Religious Education	<ul> <li>Christianity: Is it possible to be kind to everyone all of the time? What did Jesus teach?</li> <li>Christianity: Why do Christians believe God gave Jesus to the world? Christmas – Jesus as a gift from God</li> <li>Christianity &amp; Islam: Eid &amp; Christmas</li> </ul>	<ul> <li>Judaism: How important is it for Jewish people to do what God asks them to do? Passover and prayer at home</li> <li>Christianity: Easter How important is it to Christians that Jesus came back to life after His crucifixion?</li> <li>Humanism, Christianity and Judaism: What makes an inspirational leader?</li> <li>Humanism – The good and bad in people</li> </ul>	<ul> <li>Judaism: God?</li> <li>Judaism: commitm</li> </ul>
Art and Design	<ul> <li>Formal Elements - Pattern, Texture &amp; Tone</li> <li>Learning about drawing for fun</li> <li>Drawing - Shading</li> </ul>	<ul> <li>Human Form - Collage, Portraits &amp; Sculpture</li> <li>Painting – Roller Coaster Ride – brush skills</li> <li>Digital Art – paint programs</li> </ul>	<ul> <li>Sculpture</li> <li>Craft - W</li> <li>Craft - Cla</li> <li>Clarice Cl</li> </ul>
	Colour Vocabulary:       ruby       amber       blonde       emerald       ocean       lavender       peach       beige       brunette       charcoal       pitch       ivory		

Summer

## The Enchanted Wood

and Direction solving and efficient methods

ature ractions

r: Habitats
 mental change and habitat destruction
 s & Living Things: Insects

nd Queens ire of London torian period and life today.

Spatial Sense School Setting est – comparison to Sherwood Forest

n: How special is the relationship Jews have with

n: What is the best way for a Jew to show tment to God? Community and belonging

re & Mixed Media Weaving a Picture Clay Cliff Plates

Music	<ul> <li>Play a simple accompaniment</li> <li>Play and move to a steady beat</li> <li>Tempo, pitch, dynamics</li> <li>Sing unaccompanied, accompanied &amp; in unison</li> <li>Play simple accompaniment in time with the music.</li> <li>Recognise verse and chorus</li> <li>Echo and play short simple rhythms &amp; melodic patterns</li> <li>Compose and perform short rhythms using crotchets, quavers, minims, dotted minims and semibreves, on classroom percussion.</li> </ul>	<ul> <li>Become familiar with the families of instruments in the orchestra</li> <li>Aurally recognise some instruments within a piece of music</li> <li>Understand that melody can move up &amp; down</li> <li>Recognise like &amp; unlike phrases</li> <li>Sing in two parts as part of larger group</li> <li>Change pitches in their rhythms to create a melody.</li> <li>-Listen carefully &amp; recall short rhythmic &amp; melodic patterns</li> <li>-Make own signs &amp; symbols to make, &amp; record music</li> </ul>	<ul> <li>Learn song perform</li> <li>Listen to w they migh</li> <li>Carefully of Show cont they soun</li> <li>Use chang</li> <li>Use know music</li> <li>Know how situation</li> </ul>
Design Technology	<ul> <li>Mechanisms: Making a Moving Monster (Dragon)</li> </ul>	<ul><li>Food: A Balanced Diet</li><li>Textiles: Pouches</li></ul>	Mechanis
Computing	<ul> <li>Communicating</li> <li>Using text and images</li> <li>Stop Frame Animation</li> </ul>	Finding Out <ul> <li>Databases</li> <li>Dataloggers</li> </ul>	<ul><li>Computin</li><li>Editing Im</li><li>Digital Sin</li></ul>
PE	<ul> <li>Invasion Games</li> <li>Dance – Gunpowder Plot</li> </ul>	<ul><li>Gymnastics</li><li>Yoga</li></ul>	<ul><li>Athletics</li><li>Multi-Skill</li></ul>
PSHE	<ul> <li>Families and Friendships</li> <li>Safe Relationships</li> <li>Respecting Ourselves and Others</li> </ul>	<ul> <li>Belonging to a Community</li> <li>Media Literacy and Digital Resilience</li> <li>Money and Work</li> </ul>	<ul><li>Physical H</li><li>Growing a</li><li>Keeping S</li></ul>

ongs and simple percussion accompaniment to b various clips from opera and decide on what story ght be telling. y choose sounds to achieve an effect ontrol when playing musical instruments so that and as they should nges in pitch to communicate ideas owledge of dynamics, tempo & pitch to organise ow sounds can be made & changed to suit a n isms: Fairground Wheel images imulations s kills

Health and Mental Wellbeing g and Changing g Safe