

Year 3 Long Term Plan Bracken Lane Primary Academy

	Autumn	Spring	Summer	
English (Core Text)	Varjak Paw By SF Said	Carrie's War By Nina Bawden	The Abominables By Iva Ibbotson	
Maths	Power Maths: Place value (numbers to 1000) Addition and Subtraction (to 3 digit and 2 digit numbers and 3 digit numbers) Multiplication and Division	Power Maths:	Power Maths: Fractions Time Angles and Properties of shapes Mass Capacity	
Science	 Human Body: Digestive System Healthy Diet Geology: Rocks and soils Weathering & Erosion 	MagnetismStates of matterWater Cycle	PlantsFriction	
	Key Scientists: Archimedes Aristotle Mary Anning			
History	 Retford (Retford Civic Tour) Stone Age to Iron Age 	World War 2 (Touching on WW1)Tudors	Romans and the Roman Empire	
Geography	Maps - Local Area & Community – compare towns and villages locally	Europe & Study of a Country/Region	Mountains	
Religious Education	 Hinduism: Would celebrating Diwali at home and in the community bring a feeling of belonging to a child? Christianity: Has Christmas lost its true meaning? 	 Christianity: Could Jesus heal people? Were these miracles or is there some other explanation? Humanism – modern miracles, advances in science Christianity: What is 'good' about Good Friday? 	 Hinduism beliefs: How can Brahman be everywhere and in everything? Hinduism: Would visiting the River Ganges feel special to a non-Hindu? Pilgrimage to the River Ganges 	
Art and Design	 Prehistoric Art (Drawing, Painting & Charcoal) Formal Elements - Texture & Patterns Digital Art 	 Craft - Materials Painting - Tints & Shades Craft & Design - Puppets 	 Drawing - Observational Drawings Learning about Carl Giles - cartoons 	
	Key Artists to know about: John Constable Salvador Dali			
	Colour vocabulary: sepia ebony slate scarlet honey mustard mint peacock plum salmon tan pearl			

Music	 Explore the effect of dynamics and timbre, Composing class piece representing Earth. Timbre refers to the type of sounds heard or instruments playing Musical elements can be used together to compose music Sing songs, majority in tune Choose, order, combine & control sounds with awareness of their combined effects use silence for effect Musical elements (specifically dynamics, pitch, tempo, timbre) can be used together to compose music 	 Recap the different instrument families. Look at the string family in detail: Violin, Viola, cello, Double Bass, harp. Also, look at non –orchestral string instruments – Guitar, Ukulele, and banjo. Discriminate between differences in pitch: high & low in more detail Dynamics – crescendo and diminuendo Listen for specific instruments or families of instruments. Maintain a simple tune (hum, sing) in a group where there is more than 1 part. Writing short phrases of music, using rhythm notation and drawing on a one lined stave. 	 Explore traditional Indian music Look at the percussion family in detail Timpani, bass drum, gong, Xylophone, Marimba, Glockenspiel Also, recap classroom percussion instruments. Recognise piano and keyboard; know the difference between the two. Recognise short & long sounds (duration) Tempo: gradually slowing down & getting faster Awareness of what others in groups are singing or playing Compose & perform melodies Recognise & create repeated patterns with a range of instruments
Design Technology	Mechanical Systems: Pneumatic Toys	 Food: Eating seasonally - Textiles: – Cushions 	Structures: Constructing a Roman amphitheatre
Computing	 Communicating Email Technology and Text (cross-curricular) Making Music 	 Finding Out Databases Search engines and reports 	 Computing Programming and debugging
PE	BasketballGymnastics	DanceOAA	AthleticsRounders
PSHE	 Families and Friendships Safe Relationships Respecting Ourselves and Others 	 Belonging to a Community Media Literacy and Digital Resilience Money and Work 	 Physical Health and Mental Wellbeing Growing and Changing Keeping Safe
Languages	 Aprendo español (I am learning Spanish) Los Saludos (Greetings) Los Números – (Numbers) Fonética – (Phonics) Spanish Cultural lesson - Feliz Navidad (Christmas) 	 Los Comandos de Clase – (Classroom commands) Los números – (Numbers) Los días de la semana (The days of the week) Los meses (The months) Me Presento – (age) La fecha (The date) 	 La Clase (The classroom) Mi Familia (My family) Spanish Cultural Lessons – La Tomatina